

TOMSK POLYTECHNIC UNIVERSITY

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**INTERPERSONAL RELATIONSHIPS.
PERSONAL PROBLEMS**

Scripts and keys

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Л.А. Лахотюк

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ЛИЧНЫЕ ПРОБЛЕМЫ**

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Предназначено для студентов 1–2 курсов неязыковых факультетов гуманитарных и технических вузов, обучающихся по программе «General English», а также может быть использовано лицами, самостоятельно работающими над совершенствованием знания английского языка.

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INTERPERSONAL RELATIONSHIPS. PERSONAL PROBLEMS

AUDIOSCRIPTS AND KEYS

Chapter 1

Friendship

"That's What Friends Are For"
(originally by Rod Stewart) pp. 10–11

And I never thought I'd feel this way
And as far as I'm concerned
I'm glad I got the chance to say
That I do believe, I love you

And if I should ever go away
Well, then close your eyes and try
To feel the way we do today
And then if you can remember

Keep smiling, keep shining
Knowing you can always count on me, for sure
That's what friends are for
For good times and bad times
I'll be on your side forever more
That's what friends are for

Well, you came in loving me
And now there's so much more I see
And so by the way
I thank you

Oh and then for the times when we're apart
Well, then close your eyes and know
The words are coming from my heart
And then if you can remember

Keep smiling and keep shining
Knowing you can always count on me, for sure
That's what friends are for
In good times and bad times
I'll be on your side forever more
That's what friends are for

Keep smiling, keep shining
Knowing you can always count on me, for sure
That's what friends are for
For good times and bad times
I'll be on your side forever more
That's what friends are for

Keep smiling, keep shining
Knowing you can always count on me, for sure
'Cause I tell you, that's what friends are for
Whoa, good times and the bad times
I'll be on your side forever more
That's what friends are for

ASK IRMA. Irma's pieces of advice. (pp. 13–14)

1. SHE'S DATING A LOSER.

The real issue between you and your friend is one she's unlikely to admit, especially to herself. You and other childhood friends are attending university while she is stuck at home. You're building a future; she feels left behind. Her distancing tactics – the scheduled appointments, even the needy boyfriend – are all to make her appear important and fulfilled, both in her own eyes and yours. What can you do? Not much. Some friendships come to a natural conclusion. And some of them start up again in the future. So stay cool, respect her feelings – and if you care about her at all, keep the door open on your side.

2. I'M JEALOUS OF OTHER GIRLS.

Here's a general rule from my collection – jealousy generally comes from insecurity. If you don't feel lovable, you can't believe he loves you. Develop reasons to be proud of yourself; love being *you* and be sure that a man worth having will love being with you. Make plans for your future career and education. Meanwhile, flirt with this guy too – and laugh at his jokes if they are funny. But let him do the running.

3. HE'S NOT INTERESTED IN MY PAST

Hearing about guys from your past makes *him* feel paranoid. Especially as he was there watching as your friend for two years. Have some sensitivity about his feelings too. He loves you and wants to be your one and only. Talk to your boyfriend about your feelings for him and about life in general. If you must talk about exes, slag them off to your girlfriend, not to him.

4. WILL WE STAY FRIENDS?

Julie and Sarah

It's not just a friend who is being outgrown who feels bad. Julie has been developing and changing faster and along different paths to Sarah, but she feels tied to the past. She should change her relationship with Sarah – they can no longer be best friends. And it's no good thinking that things might have been different if ... No, Julie has to face facts as they are. But she needn't cut Sarah off completely: she can perhaps find another place for her in her life. However, some friendships which have been very close can't survive this kind of adjustment.

Simon and Nick

This is a sad case of one boy growing up and the other remaining childish. It can't have been easy for Nick: he is obviously jealous of Simon's new friends and feels out, so he attacks Simon because he is hurt. But he's ruining what could have remained a good – if different – friendship. It's no one's fault that Simon has gone to college and made new friends. With a different attitude on Nick's part – and Simon has shown he wants to keep Nick as a friend – this needn't have happened.

7.1. Preposition Decision (based on the text “Friendship put to the ultimate test”.) p. 30

1. of; 2. off; 3.out; 4. to; 5. on; 6. for; 7. around; 8. of; 9. through.

Chapter II

LOVE.

2.1. Love Idiom Quiz. (pp. 37-38)

1c; 2d; 3b; 4a; 5b; 6d; 7b; 8c; 9a; 10d; 11b; 12c; 13a; 14d.

3.1. Proverbs. (p.38)

1. Love is blind; 2. The course of true love never did run smooth; 3. All the world loves a lover; 4.Cold hands, warm heart; 5. All's fair in love and war; 6.Hell has no fury like a woman scorned; 7. The way to a man's heart is through his stomach; 8. Better to have loved and lost than never to have loved at all; 9. Absence makes the heart grow fonder; 10. Love comes to a woman through ears.

IV. Love. Open Cloze (p. 41)

- a) idolize; b) hero-worship; c) mature; d) infatuation; e) flirtation; f) partners; g) one-sided; h) mutual; i) platonic; j) stable; k) compatible; l) complement.

IX. Aspects of love (p. 51–53)

1. F; 2. E; 3. G; 4. D; 5. C; 6. B.

X. Script ‘PDA’ (p. 53)

Roger: So, what do you think of PDA?

Kelly: What's PDA?

Roger: Public Display of Affection.

Kelly: Oh, you mean when people are **groping** each other all the time, ugh, **disgusting**.

Roger: What, you don't think that's lovely?

Kelly: No, I think it's **gross** and **immature**. **I mean** if I want to sit and **swap spit** I'd do it in my own home, instead of in public.

Roger: Swap spit, hey, that's funny, [laughs] I think it's lovely and I think it shows people's affection toward one another.

Kelly: Yeah, but I see the same guy giving his affection to all these different women, he's just trying to **cop a feel**.

Roger: Maybe he's just a **player**.

Kelly: Maybe he's a player, but it just makes me want to **gag**.

Roger: Well, I think, I think it's sweet, especially a nice afternoon at the park on a little **bench**, a little romance, a little kissing,

Kelly: Uh, it's a little disgusting. OK, **I'm fine with** a little kissing and maybe holding hands, but when they start **grabbing** each other's **butts** and other parts, please, **get a room!**

Roger: **I'm all for** grabbing butts.

Kelly: You would be.

Roger: I am.

Kelly: Right, well OK, **check this couple out** right here in this bar, I mean, they're **cute** and all, but, I mean, **come on!**

Roger: They look like they're so in love.

Kelly: Right, in love, uh huh, well, wait, they just, I mean, look at them, they just keep **going at it**. But, isn't that your **mom?** And who's that guy? He's not your dad, is he?

Roger: Mom?

XI. A Blind Date (p. 56)

The original story

Pam was sitting in Jenny's bedroom. Jenny was getting ready for a date. She was going out with a boy called Thomas. It was their first date, but now she had a bit of a problem. She had already arranged to meet another boy called Stephen, a pen pal who was coming to Petersfield to see her. Now she wanted Pam to help her sort it out.

'No, I just can't do it,' Pam said.

'Of course, you can,' Jenny said. 'It won't be difficult. I've shown you the photo of him. Just walk up to him and tell him ...'

'That you can't make it, that you are ill or something. Yes, I know,' Pam said gloomily. 'I'll say that you are so sorry. You don't look very sorry, though.'

Jenny laughed. 'Well, it's not my fault, is it? How was I to know that Thomas was going to ask me out on the very day that I'd arranged to meet Stephen?'

'Well, what am I going to do with him? Suppose he gets mad or something?' Pam said.

'Don't be silly!' Jenny laughed again. 'He's just a pen pal. I've only been writing to him for a couple of months.'

'Oh, all right.' Pam gave in. 'Off you go and have a great time. I'll do my best.'

'Pam, you are an angel! See you later then.' And off she went.

At ten minutes past seven – a bit late than she arranged time just to make sure he was there – Pam arrived at the local café. There was only one boy on his own in there so Pam walked up to him. When she got to where she could see him properly, she stopped. He was really smashing! Much better than his photograph, with black hair and deep dark brown eyes.

'Er ... Are you Stephen, Jenny's friend?' Pam asked politely.

'Er ... yeah... That's right.'

'I'm afraid she's sent me to tell you that she can't make it. She's not well.' Pam lied and sat down.

'Oh, no!'

'She's really sorry. She said she'd get in touch with you as soon as she could.'

'I see,' his voice was low, but he didn't look too upset.

'She was really looking forward to it,' Pam added.

'Oh, well,' he shrugged his shoulders, 'that's life!'

'I'm glad you've taken it like that,' Pam said. At least he wasn't desperately in love with Jenny.

The boy looked at Pam. 'You and I,' he said seriously, 'have got a lot in common. Twin souls, you might say.'

'Do you really think so?' Pam looked at him, amazed. She knew he was only kidding her along really, but she was enjoying it.

'Sure!' he said. 'And to celebrate our meeting, I'm going to buy you a coffee!' He got her a cup of coffee and Pam wondered what Jenny would do to her.

Pam and the boy talked some more and after some time Pam realized that she didn't want to go home.

'Would you like to go to the cinema?' he said just as Pam was wondering what to do. 'There's a horror film on at the Odeon.'

'How do you know what's on here?' she asked. 'Jenny said you lived a hundred miles away.'

'Who?' he muttered, standing up and putting his arm round her shoulders.

'Jenny,' Pam repeated. 'The girl you were supposed to meet here.'

'Never heard of her!' he said.

Pam just looked at him.

'When a pretty girl sits opposite you and starts chatting, you just go along with it,' he smiled. 'By the way, my name 's Chris. Do you mind?'

But Pam just looked at him, and said: 'No, I don't mind. Not at all.'

12.6 Lonely Hearts' role-play

Len Shade then committed suicide.

XIII. The original story about Peter and Amanda is called – **'The things we never said'**.

The end of the story is -

Years later, every so often, Amanda still checked that compartment to make sure his number was there.

Script 'Peter and Amanda'. (p. 62-66)

P.: Hello, Amanda

A.: Peter!

P.: I'm surprised you recognized me.

A.: Really? You haven't moved back here, have you?

P.: Good heavens no ... erm ... I'm still in London. I came back for the funeral. My father's. A heart attack. It happened very suddenly.

A.: I'm sorry.

P.: Thank you. And I take it that you're not living back here either?

A.: No, I'm in London, too, just back for my sister's wedding tomorrow.

P.: That's nice.

A.: Yes.

P.: And ...er ... your parents? They're well?

A.: Fine.

P.: Er... Are you rushing off somewhere?

A.: No, I'm just killing my time, really.

P.: Then I suggest we kill it together. Let's grab a coffee.

A.: Er ...and so, Peter, did you become a foreign correspondent?

P.: Not exactly. I'm a lawyer, believe it or not.

A.: You enjoy it?

P.: Yes. And you? Are you a world famous artist?

A.: Well ...er... no.

P.: So. What are you up to?

A.: Nothing much. I've tried a few things.

P.: So you are not painting at all?

A.: Only doors and walls. So .. where are you in London?

P.:North. And you?

A.: South. It's okay, I rent a room but I'm thinking of buying somewhere. It's one of the reasons I came home. I want to sort things out a bit.

A.: Oh, Peter, I don't know why I left that day.

P.: It's all right. We were young. Young people do things like that all the time.

A.: I suppose you're right. Well, ...I ... ought to be going.

P.: Already? I thought you had time to kill.

A.: I did,... but I ought to get back now to help my mom with the wedding.

P.: I understand. Shall I give you my phone number. Perhaps we could meet up?

A.: Perhaps. Thanks. Er ... good bye, Peter.

P.: Good bye, Amanda.

XIV. The original story about Peter and Amanda is called – **'The things we never said'**.

The end of the story is -

Years later, every so often, Amanda still checked that compartment to make sure his number was there.

Chapter III

WEDDING

Tapescript. Jack and Lanie are talking about weddings.

Jack: So how was your weekend?

Lanie: Man, I just went to this wedding. These blasted weddings all weekend.

Jack: Blasted weddings? Why?

Lanie: Cos I just don't understand why people feel the need to get married. It's so traditional.

Jack: But marriage is something, yeah exactly. It's traditional. It's something that people do. It's, it's binding people together.

Lanie: It's just an excuse to spend a lot of money on a big party. Why don't you just forget about it, and ...

Jack: Maybe that's how women feel. I don't know. Men, I don't know. Personally, I think it's something that people do to show publicly that they really are committed to each other and they care about each other; and that they want every one in their families and friends to all celebrate that.

Lanie: So, have a family reunion. What's the, the need for marriage? It's so outdated. It's, it's just a ring and a piece of paper and it's ...

Jack: Time to get technical. Alright you get tax exemption, you get certain tax benefits. It's also by law. So, if you have kids you think twice before divorcing or you think twice before, you know, separating, because it's something that's taken seriously.

Lanie: But the rate of divorce now? Are you kidding me? Like, it's just an extra thing to do. It's like having ...

Jack: Alright obviously we're not going to agree on this issue. So tell me, what are your plans for this weekend?

Lanie: I'm actually setting up a bachelorette party.

Jack: (laughter)

Arguments for weddings	Arguments against weddings.
Weddings are good because they are a way of binding people together. They are also a way of getting tax benefits and they make you think twice before getting divorced.	Weddings are bad because it's traditional excuse to spend money, it's just a ring and it's just a piece of paper.

British Wedding Customs and Superstitions: Past and Present.

1C; 2 G; 3D; 4 A; 5F; 6H; 7B; 8E.

Chapter IV

MARRIAGE

An arranged marriage (p. 91)

I – Interviewer

R-Raj

I How old were you when you met your husband, Raj?

R Mm ... I was ... erm ..., sixteen.

I And what were you doing at the time?

R Oh I was at home. I had left school, and I was having private tuition actually, at home, to prepare me for my exams.

I And your father arranged your marriage, is that right?

R Yes, that's right.

I Could you tell me how he did that?

R Yes. He looked around for a suitable husband. He asked friends and relatives if they knew anybody, and found out about their education, their background, and most importantly, the family's background. He got all the information about them, you know.

I And did this take a long time?

R In my case, no, but it depends, you see, erm ... sometimes a father can see up to a hundred men before he chooses one. My elder sister ... for my

elder sister my father saw over a hundred men. You know, sometimes it can be difficult to decide. But for my brother he saw only one girl.

I And for you?

R He saw only two, one in the morning and one in the evening, and er ... he chose the second one.

I My goodness! Tell me about that day.

R Yes ... well, in the morning the first man came. He was very wealthy, but er ... not very well-educated, but he had a lot of money. And he was well-dressed, and he had very good manners.

I And the other one?

R He wasn't terribly wealthy, but he was well-educated, and he came from a good background. His family owned a village, and were like princes. And all his relatives were suitable. He was twenty-two, and studying law.

I And your father chose him?

R Yes.

I Why, do you know?

R I think, he thought that money wasn't everything. He didn't want the family's money. Education was more important. If he's well-educated, he'll earn it later. Actually, Shyam, that's my husband's name, didn't want to get married. He wanted to wait but you know his father persuaded him. You know when he came to my house to meet my father, he was very badly dressed because he wanted my father to refuse him, so he could say to his father 'Look, they didn't like me'. But luckily my father did like him and – erm- so he had to say 'yes'.

I And did you meet him that day?

R Yes. First my family spoke to him, and then they called me in, and we talked for four, four or five minutes. My father decided immediately.

I And did you agree?

R Of course. My father had decided.

I But did you prefer the second?

R Um – well I wasn't sure, actually. I left it to my father.

I And what happened next?

R Well, after a certain time, there was a special day when I went to see his family and he came to see my family. It was a sort of engagement party. But we – you know- we used to be on the phone every day, we'd see each other regularly, but never without a chaperon. We were married ten months later.

I And how long have you been married?

R Oh for twenty-two years now.

I And ... it's been a successful marriage? Have you been pleased with your father's choice?

R Oh ... yes, of course.

I Now you have two sons, don't you, one twenty-one and one fifteen. Are you going to arrange their marriages?

R Yes, we are planning them now. We've er ... we've been asking families in India for some time, and we've found some suitable ones.

I Do you think that the system of arranged marriages is a good one? I can see that you've had a good marriage, but what about other people? How common is this system of arranged marriages?

R Well, most marriages in India are still arranged in this way, and generally it is a system that works. Erm of course it depends a lot on the – you know- family choosing the right person, but one reason it works is that the couple enter the marriage not expecting too much, if you see what I mean. Actually- actually, there are many more divorces between couples who thought that they were marrying for love and who then find that it isn't there. Arranged marriages seem to last, and that is a good thing.

I And is sixteen the age when girls get married?

R Well, my mother was married at thirteen, but that is considered too young now and er ... at one time it used to be twenty, but it was found that the girls were then too old to be integrated into their new families, so now it is usually when the girls are sixteen or seventeen, yeah.

Chapter V

FAMILY LIFE

Sisterly feelings. (p. 107)

Grammar. The article

3 the; 4 the; 5 the; 6-; 7-; 8-; 9-; 10-; 11 a; 12 the; 13 the; 14 the;
15 the; 16 a; 17 a; 18 the; 19 -; 20 -; 21 a; 22-; 23 a; 24 -; 5-; 26 -;
27 -; 28 a; 29 -; 30 the; 31 a; 32 a; 33 -; 34 the; 35 the; 36 a; 37 a; 38 -.

Arrival of a new baby (p. 108)

(Script)

1.

Jane: And my son just, he's very, he's very um, oh, he, he's upset about it but he, he wo-, won't even look at the baby.

Counsellor: Yeah. Wh-why, why do you think he's upset? Wh-what do you think's behind it, Jane?

Jane: He said because this one's getting everything he never had. And now I, got this baby which I'm giving it a father and a stable relationship, everything he didn't have –

Counsellor: Mmm.

Jane: And h, he, he feels resentful.

Counsellor: Well, I think in a , er what seems to be happening is that he's loading up quite a lot anger on ...

2.

Counsellor: Yeah. And I can hear you must be upset about this.

Jane: Yeah.

Counsellor: Yeah. How old's the baby?

Jane: Five weeks.

Counsellor: Five weeks? Oh, it's very little, isn't it? And are you at home coping with the whole business?

3.

Jane: Well, my partner's off. He's just gone shopping.

Counsellor: Mmhmm.

Jane: And my son just, he, he's very, he's very um, oh, he, he's upset about it but he, he wo- he won't even look at the baby.

4.

Jane: It, it's just my son, it, we've always been very close and he, he had a really rough time with his father, and erm from the age of nine it, it was a very bad, and, and, and I wanted to end the relationship, his father didn't, and his father used to take it out on my son because my son always sided with me. And now my son feels that he always stood by me and took my side and now I, I got this baby which I'm giving it a father and a stable relationship, everything he didn't have –

Counsellor: Mmm.

Jane: - and he, he, he feels resentful.

My Japanese aunt (p. 110)

My grandfather was not a black sheep in the sense that he was ... erm ... sent away by his family but he was rather a naughty man ... erm ... he was a silk dealer in Japan, and ... erm ... I am trying to think of ... well the early part of this century and as was the custom with European families in Japan, they had servants in the family and my grandfather had an affair with the maid of the household, and, from that affair a daughter was born, and in fact unlike many black sheep my grandfather took responsibility for the ... his offspring, and kept her in the house and in the family and in fact made sure that she had an education. And when his wife eventually died ... erm ... he did marry this Japanese maid ... erm ... I found out about this story through my mother who was in her teens at the time that the baby was born and of course was still alive and living at home when her mother died and when her father married again. And, it was obviously something very distressing for my mother because she had never mentioned it to me or any of my sisters until one dramatic day when her sister-in-law at the dinner table, with us present, asked

my mother if she'd ever heard from Yuri, and we innocently asked 'Who is Yuri?' And this tale came out. I think it took my mother a long time to forgive her sister-in-law for this indiscretion. The indiscretion was totally innocent my ... my aunt had no idea that we were in the dark about this or that my mother was so sensitive about it but ... erm ... the interesting follow-up for me was that when I went to Japan about sixteen years ago, with my husband, my mother's step-sister, half-sister was actually living in Japan at that time having married a Swiss businessman, who had business in Japan. So I met my ... I call her my half-aunt, and I even met her mother who was still alive living in Tokyo, and the amazing thing for me was to go to a country as foreign as Japan and find that I actually had Japanese family as a result of the ... the black sheep adventures of my grandfather.

How much freedom should children have?

a. permissive; b. adolescence; c. formative; d. to run wild; e. juvenile delinquency; f. authoritarian; g. possessive; h. rebelliousness; i. suppress; j. upbringing; k. inhibited.

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