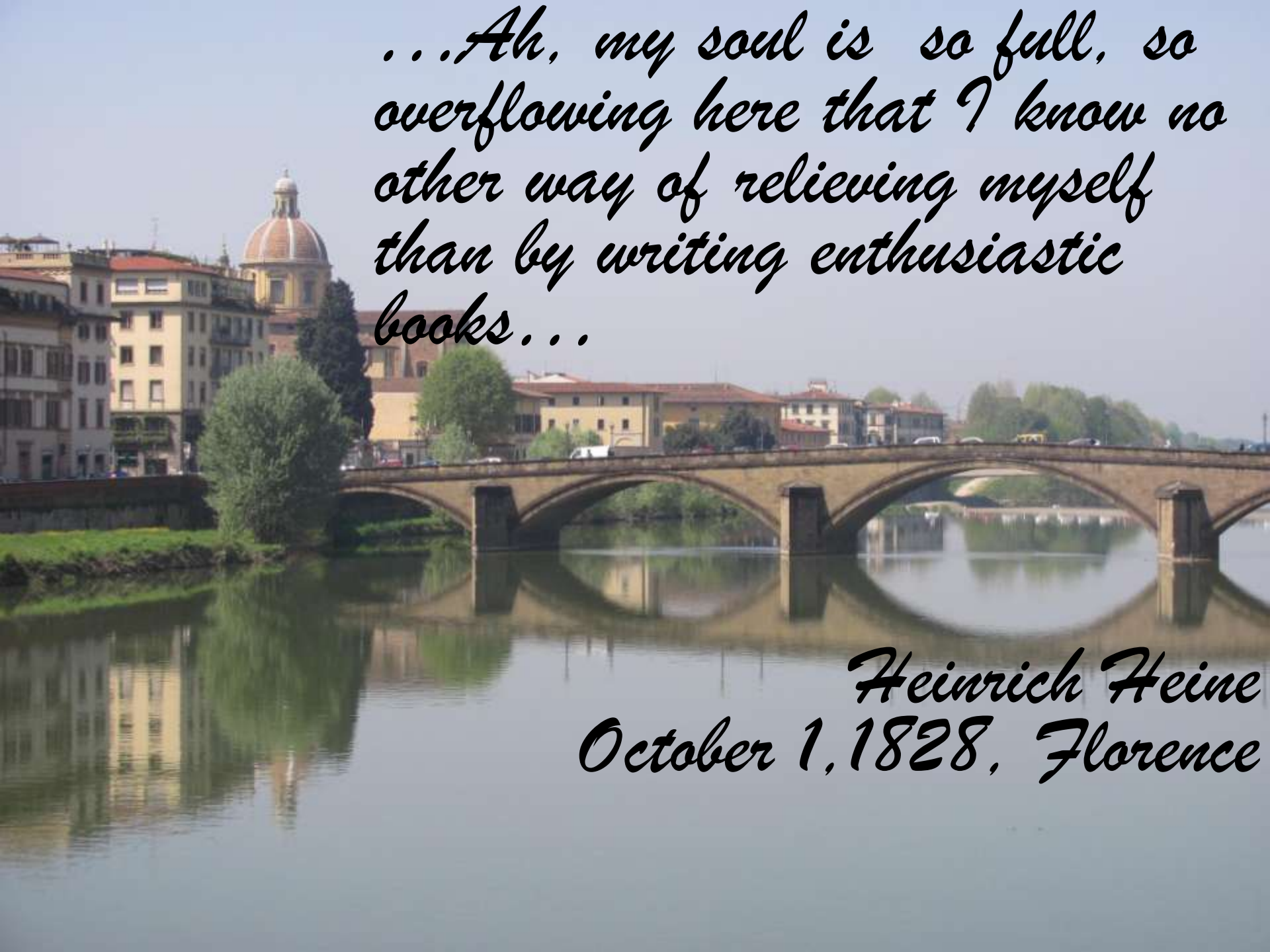


Florence: Circulation of inspiration



...Ah, my soul is so full, so overflowing here that I know no other way of relieving myself than by writing enthusiastic books...

*Heinrich Heine
October 1, 1828, Florence*

Heinrich Heine

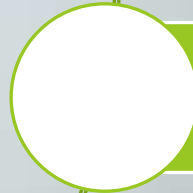
(1797-1856)



Biography



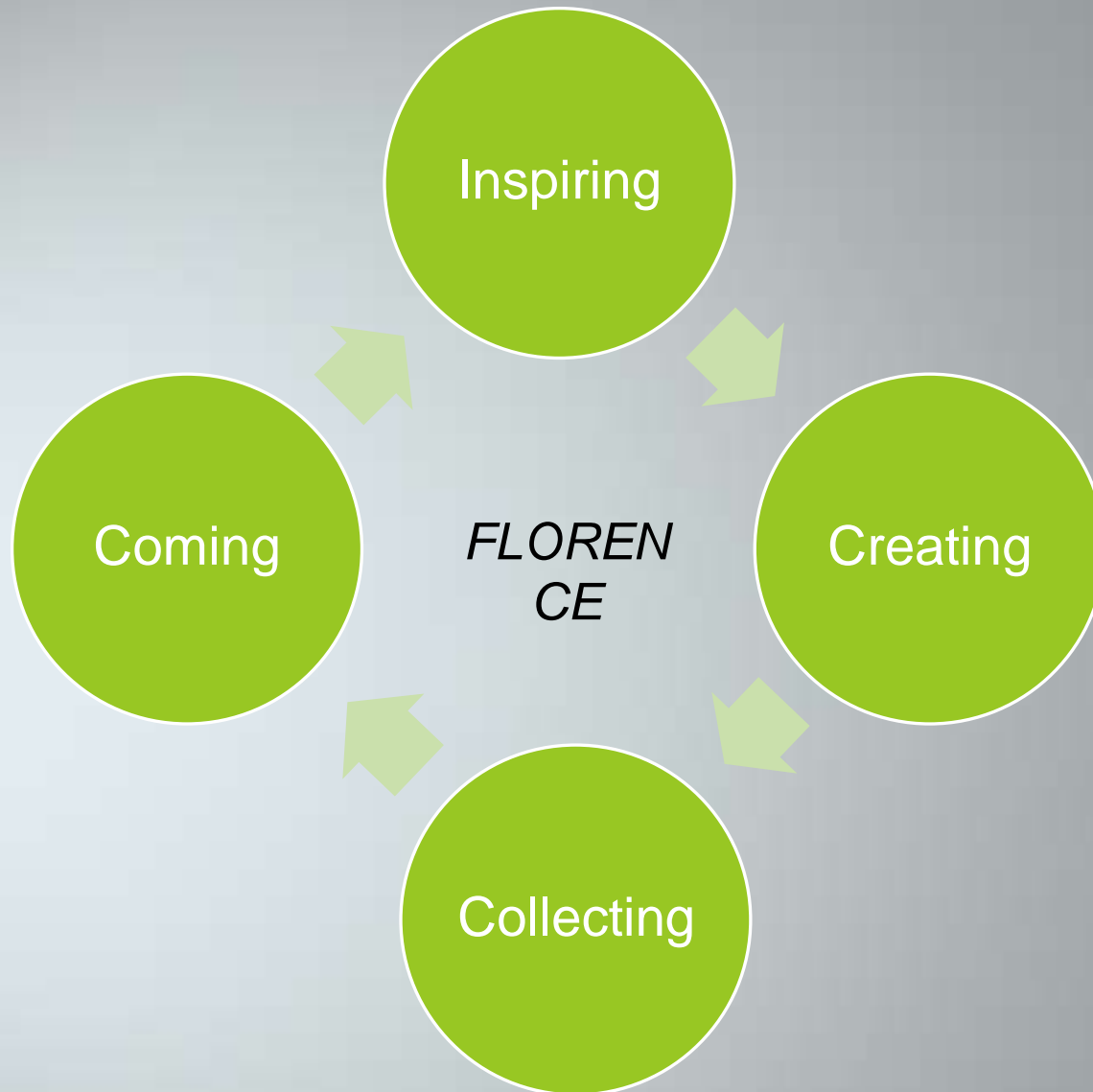
Creative Works



Florentine influence



Learn more




Florentine cycle


Dmitri Bulurlin

(1763-1829)



Biography

- 
- Senator and secret counselor of Catherin II

- 
- Was the director of Emperor Hermitage

- 
- Library in Moscow

Creative Works





Accommodation in Florence

Palazzo Niccolini



Church of Crist's Birth and of Nicolas the Miriclemaker



**Heinrich
Heine
(1797-
1856)**



Creative Works



*Heinrich Heine's
favourite places in
Florence*



Laurentian Library



Signoria Square



Uffizi Gallery



*Giovanni Boccaccio's statue
in Uffizi*

Heine's route





Innokentii Fedorovich Annensky
(1855-1909)

Biography



1890
1890
Florence
Panorama showing the
Cathedral and Palazzo Vecchio
Alinari, 1891



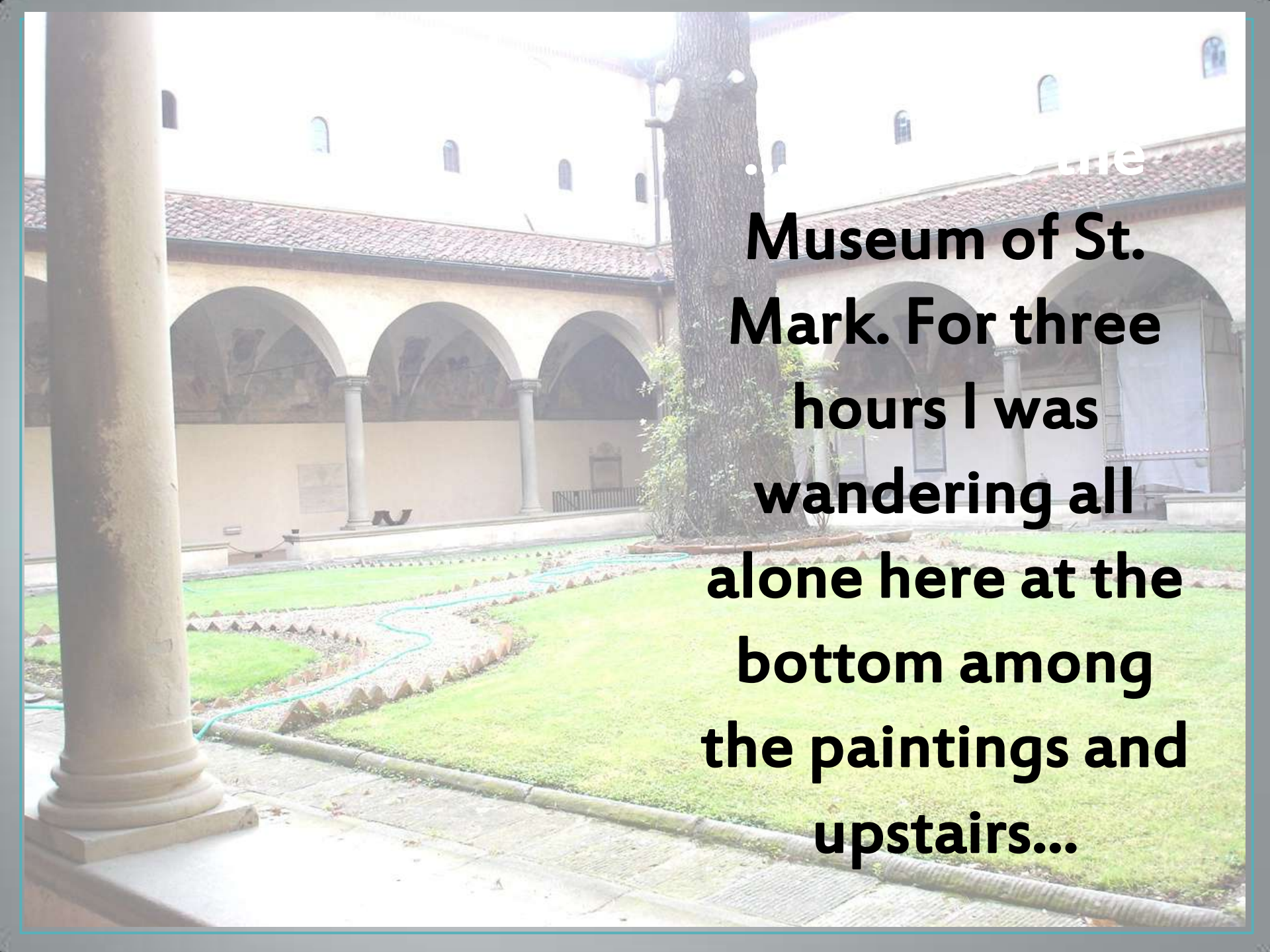
Florence, 1890

of Florence showing the Cathedral, the Palazzo Vecchio & the Palazzo

ALINARI



*Following Annensky's steps:
St. Mark Museum*

A photograph of the courtyard of the Museum of St. Mark in Venice. The courtyard is a rectangular space with a central green lawn. A large, dark tree stands in the middle of the courtyard. The building surrounding the courtyard is a two-story structure with a red-tiled roof. The ground floor features a series of arches supported by columns. The upper floor has several small, arched windows. In the foreground, a large, light-colored column is visible on the left side. The text is overlaid on the right side of the image.

... of the
**Museum of St.
Mark. For three
hours I was
wandering all
alone here at the
bottom among
the paintings and
upstairs...**



From
foreigners'
lips



Everyone feels like an artist

Feel the Inspiration!

Be Creative!

**Thank you for your
attention!**

